

Hey all you herbs and busters: Do you ever drive or walk around, listening to some gangsta music and feel like you're actually not a pussy? I do that a lot. Sometimes I feel tough when I listen to The Chronic. Or maybe some Kool G. Rap. I think I feel the toughest when I listen to the Beatnuts. You hear this music, and somehow you are magically transported to a land where you break the nose of every bully that ever taunted you in high school, and bash in the skull of every boss you ever had. And the Flagrino ahead of you in line at Starbucks? Doosh! Stomp a mud-hole in dat ass.

A.J. Brody and Beautiful Sam, two of Life Sucks Die's most, shall we say, sensitive journalists paid a visit to one Victor Santiago. You may know this man as Noreaga. Or you may know him as Melvyn Flynt Da Hustla. However you refer to this man, he is a thug. This visit topped all our years of tough-guy posturing in front of the mirror, holding our eyebrow comb like a Glock, mouthing "How I Could Just Kill a Man" by a longshot. During this exclusive Life Sucks Die interview, we were gangstas. We were thugs. Noreaga took us under his wing for an evening and introduced us, and now you, to a whole new world. A world full of beef, excessive violence, lewd sexual acts, banging beats, and bizarre new slang that you will soon be as hip to as we are. Thanks to sitting down for an interview with Noreaga, our outlook on life has become markedly more assertive, which has helped us not only improve our self-esteem, but also given us new problem-solving tactics. Such as stabbing people.

On a cold-ass night in Minneapolis (or "Mini-Russia" as Nore referred to it) said Thug was brought into town to do a show. Using our neo-journalist savvy and panache, we finagled our way on to the seventh floor of the Minneapolis Hilton, post-rap concert, and got down to brass tacks. Mr. Flynt is actually one of the most personable Niggas On The Run Eatin' we have encountered, and pulled no punches from the get-go (as you will read). In-between slurps of microwave ramen with broken-up beef sticks, Noreaga (with his man Six backing him up) blew our fucking minds. Jaws dropped, our pencil-necked journalists tried to keep up with who we are convinced is rap's realest rap dude. And you will read why.

The overall tone of this interview can be summed up by Noreaga's parting words to us as we left the hotel: "Keep it Gangsta." Enjoy.

*To our knowledge, the current state of Noreaga and Tragedy's relationship is on better terms than portrayed in the following interview. What is contained in this interview was indeed said and meant at the time, but is in no way meant to escalate beef between the two artists. We are printing it because it is funny as hell. 'Nuff respect to Noreaga and Tragedy if they have, in fact, squashed beef.

LSD- So question number one that inquiring minds want to know: what's the real score with rappers and rap video girls?

NOREAGA- Actually it's just a front, man. I'll tell you the truth, I ain't never touched a video girl. I don't really prefer video girls and bougie girls, I like the dirty hoodrat bitches with hookworm, ringworms. [uproarious laughter] I like a dirty bitch, sometimes I like a fat bitch, you know, it's nothing for me to get a big, fat girl, so you know. [laughter] A lot of times I don't like fucking with dancers, because a lot of times they're

trying to get as far as you get. I don't like bougie bitches, I like ghetto...I like bitches with no morals. If a bitch has morals, than she's not for me.

LSD- Who is banging the most chicks in rap right now?

N- I don't really care. I don't know.

LSD- So you're not up on rap industry gossip?

N- No, no.

LSD- All right. For those that are unclear, do you want to break down your name, Melvyn Flynt?

N- I chose the name Melvyn Flynt, I chose it to be different, because at the time, everybody was biting my shit. Whether it was saying "What What" or saying "The jump off jumped off", a lot of people was biting my slang. So my first step towards changing was to call myself Melvyn Flynt. The name Melvyn comes from a movie called As Good as it Gets, which was starred by Jack Nicholson. He's a real rude guy. You might not even like him if you watch the movie. And it's somewhat of a person that I turned into after rap. So I chose that name, and the Flynt is the freak that I turned into after rap.

LSD- Why did rap turn you into a freak?

N- 'Cause I like head. [laughter] I didn't really realize how much I like getting head until I started getting head.

LSD- In the whip?

N- In the whip, in the hotel, in the elevator, while performing, all types of stuff.

LSD- How much fun is your life right now?

N- My life is very much a lot of fun. But it's as well being sad, 'cause I got a lot of niggas that's not here to share this with me. A lot of peoples like Hit Hard Todd, T-Bone. Brothers that are locked up like Deuce-Deuce and Baby D. So now, we live our life for them. Even if it's a fucked up situation, we might have fun, just on the strength of them. That's what keeps us going.

LSD- So there's joy, but it's a balance.

N- It's a balance, yeah.

LSD- Are there things from your wilder days that you can apply to the rap game now?

N- Well, damn near everything, but... A lot people try to say that rap is the same as the crack game. It's not. Anybody that says rap is like crack has never sold crack. Because in the crack game, I give you a package. I tell you, "Out of this \$100 package, you give me \$60 and keep \$40." If you don't give me my \$60, I'm gonna fuck you up. I'm gonna bruise you and scar you for life. In the rap game, I tell you, "This is a \$100,000 here. You bring me 60 out of that 100 grand and keep 40." If you don't bring that shit back and I fuck you up, you sue me! You're gonna go the full length, take trial, swear on the Bible--it's nothing like the crack game!

LSD- So as far as things like Puffy and Jay-Z going on trial and things like that, is that the streets carrying over to rap or is it different, because those are music industry people?

N- I'll say this: In order to be safe in New York, to be able to go out somewhat, you gotta be a little thugged out. And that's all I can really say.

LSD- And how does one become thugged out? Can somebody go pick up a Noreaga CD and become thugged out?

N- You see that every day as far as regular rappers, that was talking about "Get Jiggy With It" and all this jiggy shit, and then they turn around in two weeks and they gangsta! It happens. One thing you can say about Noreaga and Capone and Noreaga, is that no

matter how many albums we do, it's always been ghetto. It's always been gangsta. I never crossed over. Fuck it, I got bitches that like me! I had to make records like "Superthug" and "Oh No" so bitches will remain liking me. But I ain't gonna give a fuck! I ain't get head before rap. Now, I got the eternity and the ability to be like, "Bitch, if you're not gonna fuck me, if you're not gonna suck my dick, then get the fuck outta my room." And then the bitch can say, "I'm gonna suck your dick" or she can say, "I'm gonna get the fuck out of your room."

LSD- Now some might take that as an anti-woman attitude.

N- I'm not anti- woman. I love women. Women know I love them, and they love me, too. I'm pro-fucking dick suck. I love women, but if you're not giving head--

LSD- Out.

N- Get out. It's beautiful!

LSD- And you prefer a woman with hookworm, is that correct?

N- Uh, ringworm. [laughter]

LSD- Do you think that your record label would ever pressure you into being less thugged out?

N- My record label has no say-so over whatever I do. They have no creative control over my shit. I got the type of record label that's some rich white guys, and they say, "Do whatever the hell you fucking want." If I continue to bring in the money, they don't care, they want me to be an asshole. They want me to be the dude that's gonna be in the paper for smoking weed. I smoke a little joint and the police come up and knock me and say that I'm in the drug scene. It's nothing. They love me. But they won't tell me they love me. But they love me because I bring on the motherfuckin' bacon and the beef. And the whole cow.

LSD- You bring in the beefsticks.

N- That's right.

LSD- Do you feel like talking about beef?

N- With who? Tragedy?

LSD- Yeah.

N- Of course.

LSD- Is it squashed or is it still going on?

N- I don't know. But I know I tried to kill him, so...

LSD- Really.

N- Basically, he jerked me, basically to get right to the point and cut no corners.

Basically, he jerked me. Basically, he jerked his self.

LSD- He jerked you for...

N- He jerked me for nothing.

LSD- But what did he have to gain?

N- He was a jerk. [laughter] It's like you all get together, right? And you say, "You know what? I'm going to do this interview and I'm going to get the credit for it. I'm gonna say I asked all the questions. And he don't know about it. So when he throw the interview out, you get no money for it. You get the credit, but you get no fucking money, you get no progress. And he's saying, "Damn motherfucker, I helped you out, too!" And you're saying, well, you get the next one. And then he goes, "You know what? I'm gonna leave you, man. I'm gonna do my own fuckin crazy-ass magazine and ask people how to eat pussy and suck dick and fucking fuck bitches in they asshole and fucking act

like American Me.” And then you tell him, “Well fucking go do your thing. If you think you can do better than me, than go do better than me.” And then his ass blows up, there’s no reason for you to be mad. That’s basically how, you know...

LSD- Is beef fun for you or upsetting for you?

N- Let me tell you, it wasn’t fun for me with that beef, because I still had love for him, you know? [Pauses] But we went to Miami at the Impact convention with 80 dudes. And he stayed in his room the whole weekend. He’s a pussy. He didn’t go to his own shows. Everybody that had a Tragedy or Kadafi shirt on or a 25 to life shirt on, we fucked them up. Any poster we tore down. And that was basically it. He stayed in his room the whole weekend and he went home on the Amtrak. [laughter] Instead of flying or taking the bus like a real dude will.

LSD- Okay, moving on...Describe the average day in the life of Noreaga.

N- Well , I like full steezies. Do you know what full steezies is?

LSD- You might have to explain that.

N- A full steezie is a bitch that will suck your dick in front of your peoples. She doesn’t really care, she’ll suck your dick in front of everybody. She’ll suck all your niggas dicks...that’s basically my everyday plan. I find a new full steezie...I’m being honest with you, ‘cause I know this ain’t getting to New York, so...You know, I piss on bitches. [laughter] It’s nothing. I love full steezies. And even I like the full steezies that won’t suck everyone else’s dick, but they’ll suck your dick in front of your man. I like those, too. I’m very uncivilized. Then you got the ones that’ll suck your dick behind closed doors, all day every day. Those are cool, too. It’s all full steezies, but there’s different ways of being full steezie. That’s my everyday life. I discover a new full steezie every other day. And I like to smoke a lot of marijuana. You got marijuana?

LSD- Not on me.

N- How the fuck you ain’t have no marijuana?

LSD- We’re bad journalists. Sorry. Now, how important is smoking weed to the creative process?

N- Well, I’m gonna tell you the truth. It’s not that important to me because I don’t want to depend on marijuana. I don’t want to say if I want to write a rhyme I have to have marijuana. I don’t want to say that. But if I have to write a rhyme, I have to have marijuana. [laughter] We’re being honest here.

LSD- Since we are being honest, I want to tell you that this might get to New York.

SIX- Oh shit! Cancel that!

N- It’s nothing. My girl doesn’t read these magazines.

LSD- If you took the marijuana away, would you still be the same Nore?

N- Yeah ‘cause I would just get drunk more. And I believe I’m very intelligent. And I believe I’m so wise, that I’ve never been drunk or never been high before in my life. I believe that my mind controls my high and my mind controls my drunkenness. So in a second, I can turn sober if it’s a real situation.

LSD- Where do you see your music going right now, creatively?

N- It’s gonna go to ecstasy.

LSD- Ecstasy?

N- Have you ever took a ecstasy?

LSD- Uh, no.

N- It’s gonna go to ecstasy. You gotta take a ecstasy and then you’ll know.

LSD- So you're gonna start making techno music.

N- Yeah. I'm gonna make Jimi Hendrix.

LSD- So if you were to compare your style to any rock and roll artist, would it be Jimi Hendrix?

N- Limp Bizkit.

LSD [Dismayed] Oh, no. Don't say that.

N- I like Limp Bizkit. They agreed to do something with us and I don't know if I'm gonna take 'em up on the offer, but I would like to.

LSD- What if you got your own rock and roll-N- Nah, fuck that shit. As of right now, Thugged Out Entertainment has no rock and roll, no jazz, no R & B because I don't know the first thing to do with that shit. And I wouldn't take a person's career in my hands and have it on pause...I wouldn't take a Muslim group, I wouldn't take a gospel group because I don't know the first thing to do with that. I'm too uncivilized, I'm a savage. I will fucking fuck a bitch in the asshole. It's nothing!

S- We the real thugs. All the other niggas is rapping about thugs, everybody want to be a thug--they fake thugs! We'll take drama with anybody!

N- We like beef. With anybody. And we banned from every club in New York City.

Thugged Out Murder Unit. Ask about us. The Tunnel? Forget about it. The Tunnel is supposed to be the wildest club in America. How they don't let me in the Tunnel?

That's like saying you gotta go to jail, but you can't be let to Riker's Island, you gotta go straight up north. C'mon man. If you got a Thugged Out T-Shirt on, a Thugged Out scarf on, and you're in the Tunnel by yourself, I feel sorry for you. Because we beat up every security guard in there. [Emphatically] Yes! We beat up every security guard in there.

S- And stabbed a few.

N- And stabbed a few! We the only rappers not allowed in the Tunnel.

LSD- That's prestigious.

N- Yes. And we'll do it again if they let us back in.

LSD- Not to change the subject entirely, but can you explain "Light a candle, run laps around the English Channel, Neptunes' got a cocker spaniel"?

N- Well, when you light a candle, that's saluting your dead peoples. Light a Candle.

And then, what's the English Channel? It's a big pool of water and it's overseas. So I'm trying to say that when I light a candle I'm that strong that I can run laps around the English Channel. And Neptunes [producers featured prominently on Noreaga's two solo albums] have a cocker spaniel. 'Cause they homo.

[Pause]

LSD- Oh. All right.

N- Neptunes is homo. You won't hear another Neptunes track again on Noreaga again in your life. I didn't know that they hand was broken. [makes limp-wristed gesture]

LSD- Is this a recent discovery?

N- It's a recent discovery after the "Oh No" video. After money had the tight choker on in that video. And we started asking questions, and people from Virginia started telling us that he's a straight Flagrino. And he takes it up the ass. I cut him off.

LSD- Even though the beats--

N- Fuck the beats! [laughter]

LSD- I can't fuck with nobody that Mohammed used to throw off the hill. You know, Mohammed used to take all the homo niggas in the village, and he'd take 'em to the top of the hill and he tricked them. He'd tell 'em 'Yo, jump down there', and when they'd jump down there, they killed they self. We don't fuck with homo. I like lesbians, though. I'ma stand up--I like lesbians and dykes. If you're lesbian and dyke you're okay to me, but if you're a homo, I don't even like you.

LSD- So you're pretty clear about that.

N- I'm clear about that. Y'all ain't homo are you? [laughter]

LSD- No, no. We're familiar with your music. I don't think we'd be here.

N- That's good. I don't want to offend anybody. [laughs]

LSD- Do you want to--

N- I wanna say something to the bitch, the bitch that was on the radio talking about I came up late. I didn't come late you fucking stink pussy bitch! I came late because I wanted to come late, you stink pussy bitch. AND, you stink pussy bitch...and she's burning.

LSD- Is there anyone else you want to call out?

N- Yeah, Tragedy's burning, too.

EVERYONE- Oooooohhhh.....

N- In the mouth. [laughter] He gives head to syphilis.

LSD- How did he go from "Arrest the President" to "T.O.N.Y."--

N- Because I gave him the name Kadafi, that's why. And he's a faggot. And he's gay. And he smokes crack.

S- And he's old as fuck!

N- He's 37.

LSD- Oooooohhhh...

N- It's over. Sometimes you need to stand up and be a man and say it's over.

LSD- Okay. So what's the next slang to come out from Noreaga?

N- We call each other "Slime." We don't call each other "son", we call each other "Slime." That's what each and every one of our individual is. A person that don't buy weed but wanna smoke weed. A person that don't buy cigarettes, but wanna smoke cigarettes. A person that don't buy no liquor, but wanna drink all motherfucking day. That's each and every one of our peoples. So we call each other "Slime." And we're "Off the Yelzebub."

LSD- What?

N- We don't say off the hook, we say "off the yelzebub." Like BUCK WILD! Off the yelzebub. Like jumping in the crowd like I do. I'm ghetto. I'll jump in the crowd and suck a bitches titties and make her suck my dick after. It's nothing. And that's another thing we say. It's nothing. It's nothing.

LSD- It's nothing.

N- It's nothing.

LSD- Okay, I'm gonna give a quick round of short-answer questions. It's nothing.

N- It's nothing.

LSD- Best rap album of all-time?

N- Akinyele. Vagina Diner.

LSD- Best rap song of all-time?

N- Mussolini and Maze, "We Can't Call It."

LSD- Girl you would most like to see naked that you never have?

N- [Emphatically] What's the bitch? I'ma tell you right now...She can sit on my face, too. It's nothing. Uh, what's her name, she's in Enemy of the State...Will Smith's girlfriend...from 227...

S- Regina King!

N- Regina King! Regina King, I'll suck your pussy dry. It's nothing. It's nothing for me to eat her out. It's nothing. I don't know, it's something about Regina King. I love her. She's ghetto. I love her. Okay, next question.

LSD- First thing you ever stole?

N- I don't steal.

LSD- Ever?

N- I don't steal. All black people don't steal, that's a racist question. [laughs] Aight, aight, I'm fucking with you, I'm fucking with you...

LSD- Best rock and roll group ever?

N- Best rock and roll group ever? Guns and Roses.

LSD- Ultimate wack hairdo?

S- Patti LaBelle helmet!

N- Nah, nah. Kid and Play.

LSD- Kid or Play?

N- Both. [laughter] It's nothing for me to dis them.

LSD- Best physical characteristic on a woman?

N- I like ass and tits. I can't pick one. I like the mouth, too. Mouth is important. As long as it gets wet. It needs to be moist.

LSD- Optimist or pessimist?

N-[Pauses] Thugginest.

LSD- Thing that scares you the most?

N- Bitch with a bump on her tongue. [laughter]

LSD- Capone versus Noreaga in one-on-one hoops, who wins?

N- It's nothing to say I could stand up and say I could bust Capone's ass 'cause Capone's left hand is messed up and he lost the game in L.A. at the Source Awards.

LSD- Who smokes who under the table?

N- It's nothing to say I'll smoke anybody under the table. It's nothing to say the only person that smokes more weed than me is Snoop Dogg. Snoop Dogg is the only motherfucker alive that smokes more weed than me. And I don't mean he smokes a little bit more weed--he smokes a gang a lot of more weed than me! [laughs] I probably could smoke a half ounce a day, he could probably smoke a half a pound a day.

LSD- Oosh.

N- With him and four people. I'ma have to stand up and tell the truth. I'ma have to stand up and say that when I hung out with Snoop Dogg, I had to stop smoking. And I never had to do that in my life. It's nothing to say you can keep asking questions. I'm hyped.

LSD- So Noreaga before was a young man. Noreaga now is a savage. A wild animal.

N- Yeah, yeah, keep going...

LSD- How do you go from point A to point B, to where you're at now, mentally?

N- Well, before I was more political, on the Capone and Noreaga album. I was more aware and all that stupid shit. I don't want to be that shit no more. I want to be a

motherfucking savage! [laughs] It's funner, man! You live a fucking boring life, man, with all that stupid shit! [giggling] You live a boring life. So I like getting head, I like getting my dick sucked, so that's great. It's great! It's great getting your dick sucked! You ever got your dick sucked?

LSD- Yeah, yeah. [dumb laughter] Your favorite place to get head?

N- In the whip.

LSD- While you're driving?

N- Yeah, it's nothing.

LSD- Have you ever had sex while you were driving?

N- It's nothing to say I don't do that. It's nothing to say I'm not that good of a driver.

LSD- Do you have a driver's license?

N- It's nothing to say I only got a permit. [hysterical laughter] I only have a permit, you know, so I don't want to stretch it.

LSD- So you need to have girl with a license that has a car that gives head? That's a good plan.

N- It's a great plan.

LSD- Is there any one person that--

N- That I'd like to get head from?

LSD- Uh, sure.

N- You know who I'd like to get head from, and don't fuck? I'd like Rachel to give me head. It's nothing for me to ask her to give me head. It's nothing. It's nothing at all. I don't want to fuck her, though. I just want her to give me head. It's nothing to say I don't like her more than Regina King.

LSD- Why haven't we seen Noreaga in the movies yet?

N- It's nothing to say I'm doing my own movie. What!What!:The Movie. You know why? When I came in and got involved with hip-hop, a lot of people was fake. But now, as we keep doing this music, there's a lot of real individuals that's ex-crackheads, ex-cokeheads, ex-robbers and ex-murderers and ex-hustlers that's doing rap right now. This game has gotten a lot realer. That's why you see people having cases and having shootouts. So I felt like I should be the one to express it because I'm the one that's seen it. So again, that's What!What: The Ghetto Documentary. I got Chris Lighty spazzing on Foxy Brown, talking about he bought her a Benz--

S- Don't blow it up, don't blow it up yet--

N- It's nothing. I got Nas Escobar talking about The Roots is faggots. [laughter] I got Snoop Dogg talking about Kurupt was wrong for making that record calling out names. I got Puff Daddy talking about the Ruff Ryders. I got The Lox dissing Puff Daddy--

LSD- So it's all beef?

N- It's all beef, that's all I'm about, baby. [laughter] I got a whole bunch of good shit. I got Jay-Z in Jamaica....We're about to go into editing, and...It's nothing to say that they're scheming on some Heezy right now [motions to his boys]. Eh. Yeah, that's how it goes.

LSD- A day in the life.

N- A day in the life. Full Steezie. It's nothing to say I gotta cut this out.

LSD- All right, thank you.

When the new Capone and Noreaga album drops, you better go get that. You smell me, slime?